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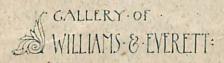
PAINTINGS

· BY ·

ROBT - W · VONNOH



ND237 V66 A1p



190 BOYLSTON ST

NOV . 9 TO 21:1891:

HE PRESENT COLLECTION is a record of impressions gathered out of doors during summer holydays in France in 89 and 90 and in this Country the present year. They have been painted earnestly and sincerely with a desire to secure interesting effects of light and color as presented in certain phases of Nature * Sometimes in the rapid changes of effects, the Artist has been obliged to be content with sketches which are but simple suggestions; at other times he has had more favorable opportunity for continued study and has secured results nearer complete and satisfactory. In all cases he has worked with a definite purpose to interpret as directly and simply as possible, the truths of Nature, not in a literal sense, but solely with reference to color sentiment and artistic impression.

- 1 GREY DAY JULY.
- 2 LE · LOING
- 3. GRÉZ MEADOWS.
- 4. UN JOUR TRISTE
- 5 AUTUMN GOLD.
- 6. AFTERHOON-GLOW.
- 7. BLANCHE.
- 8 VENICE.
- 9. APRÉS MIDI-PRINTEMPS.
- 10. LE . PÈRE . PIGEON .
- 11. A. MONCOURS.
- 12. A. WINTER SKETCH.
- 13. BY THE SEA.
- 14. MORNING.
- 15. PREMIÈRE COMMUNION.
- 16. LE ROSIER
- 17 LE MOULIN À BLÉ.
- 18. LA CIVE DU MATIN
- 19. UN MATIN DE DÉCEMBRE.
- 20 THE CHURCH BEADLE.
- 21. DUXBURY BAY.

- 22 JARDIN DE PAYJANNE
- 23. L'HIVER
- 24. AU BORD DELA RIVEIERE
- 25. EFFET DE SOLEIL EN HIVER
- 26 TEMPS HUMIDE
- 27 SUNLIGHT AND SHADOW.
- 28. JEUNE GARDEUSE DE VACHES.
- 29. A STUDY
- 30. MORNING-RIVA DEGLI SCHIAVONI
- 31. DANS LES CHAMPS .
- 32 CINQUE HEURES DU MATIN.
- 33. A. PEASANT BRIDE.
- 34. NOVEMBER.
- 35. THE OLD MILL.
- 36. VIOLA.
- 37. STUDY.
- 38. A.BIT OF GOSSIP
 - 39. CLOVER FIELD.
- 40 IN THE KITCHEN GARDEN
- 41. LA DERNIÈRE GRAPPE.
- 42 LA SIESTE